**612/1**

**FINE ART**

**IPS**

**PAPER 4**

**Nov, 2020**

**3HRS**

**KING’S COLLEGE – BUDDO**

**INTERNAL MOCKS EXAMINATIONS 2020**

**Uganda Certificate of Education**

**FINE ART**

**IPS**

**PAPER 1**

*2 Hours: 30 minutes*

1. (a) Define the term ‘line’ (02 marks)

(b) Mention five uses of lines. (05 marks)

1. (a) What is clay? (02 marks)

(b) Give four reasons why learners often experiment with clay first before other materials in sculpture. (08 marks)

1. (a) What is meant by the term Mosaic? (02 marks)

(b) Mention and explain three methods for making mosaic artwork. (09 marks)

1. Define the following terms;
2. Void (02 marks)
3. Solid (02 marks)
4. Plane (02 marks)
5. Base (02 marks)
6. Briefly explain five factors that must be considered in textile printing. (10 marks)
7. What is the difference between pleats and stripes in tie and dye technique? (06 marks)
8. What is meant by the following terms?
9. Puppet (02 marks)
10. Marionette (02 marks)
11. Paper mache (02 marks
12. Define the following .
13. Wicker work (02 marks)
14. Plain weave (02 marks)
15. Twill weave (02 marks)
16. Mention four materials and four tools used in batik production

(04 marks)

1. Define the following terms.
2. Patch work (02 marks)
3. Applique (02 marks)
4. Quilting (02 marks)
5. Drawn threadwork (02 marks)

**End**